

Greenwich Public Schools Curriculum Overview Course Name: Spanish 6

Personalized learning is achieved through standards-based, rigorous and relevant curriculum that is aligned to digital tools and resources.

Note: Teachers retain professional discretion in how the learning is presented based on the needs and interests of their students.

Course Description:

This course focuses on a body of higherest current events articles, audios, and textbeloksed taks that bring to life some of the major 20th and 21st century issues for young people and their families in both the Spanishspeaking world and in the United States. The themes in this course are designed to expand the students' ability to function in anothderstand the target culture, both inside and outside of our borders. Vocabulary and grammatical accuracy continue to improve as students discuss and write about these themes. Student projects using technology and spoken and written integrated presentations form the basis of assessment. The curriculum of this course focuses on listening, speaking, reading and writing at the Intermediate/preadvanced ACTFL proficiency level.

Unit Guide:

Unit 1: El mundo del Trabajo

Unit 2: Hablemos del Arte

Unit 3:¿Cómo essuestra sociedad?

Unit 4: Asimilación y conflictos de generación

Unit 5: Ver, divertirse, e Informarse

Unit 6: La Guerra Civil (España)

Enduring Understanding

- What factors influence your choice of career? How can your personality affect your choice?
- How can your profession impact your life?
- What are some important steps in finding a job that will meet your qualifications and interests?
- How does one discuss, analyze, and critique a piece of artwork?
- How has art expressed the historical experiences and aspirations of the Hispanic community throughout the century?
- How can family be defined in the 21st century?
- What are the differences between family roles and expectations in the US to those of Spanish-speaking countries? What are some similarities?
- How do social conflicts change people's lives?
- Is a college education necessary for success? Is it accessible for all?
- What are the varying degrees of assimilation?
- Why is discrimination inevitable in the assimilation process?
- What are the negative effects of mass media?
- To what degree does what a person watches on television define him or her?
- What are some of the outcomes of the Spanish Civil War?

Performance Tasks: (Including Capstone Assured Experiences

- 1. Complete a variety of projects and presentations.
- 2. Comprehend written, audio, audiovisual, and visual text.
- 3. Infer cultural information from a non-fiction text.
- 4. Vocabulary activities including Bingo, Word-cubes, pop-up vocabulary and crosswords.
- 5. Picture matching with vocabulary.
- 6. Use a variety of vocabulary in written and spoken communication.
- 7. Explain and use idiomatic and culturally authentic expressions.
- 8. Creating and taking surveys.
- 9. Engage in mock interviews and job applications.
- 10. Engage in classroom discussions and debates in which students take and defend positions.
- 11. Use a variety of grammar and syntax in spoken exchanges.
- 12. Compare features (including products, practices, and perspectives) of target cultural communities to those of the student's own community in spoken presentation.
- 13. Role play situations.
- 14. Integrate information from sources and cite them appropriately in written presentations.
- 15. Teacher-generated quizzes and unit assessments, oral presentations, and essays.
- 16. Formal and informal writing such as resumes, cover letters, pen-pal letters, art analysis and essays.
- 17. Listening quizzes based on stories, and news events followed by multiple choice questions.

Standards

World Readiness Standards for Learning Languages
WL Readiness Standards Alignment with Common Core Standards

Resources

- 1. Avancemos Level-4 online edition Holt McDougal textbook
- 2. Avancemos Level-4 online edition: cuaderno de práctica
- 3. Abriendo Paso Gramática
- 4. Films: Selena and Without Instructions
- 5. Youtube Videos