

**Greenwich High School – ESOL Program  
SUMMER READING ASSIGNMENT**

Name:  
ESL 3 English/ESL 4 Literature

Date: Summer 2010  
Greenwich High School ESL

**TASK:**

You are to choose **two** American authors.  
You may read **three** short stories from each or a **novel**.  
Then, you need to fill-out a worksheet on each which you will use to develop an essay question in class in September 2006.

**PLEASE NOTE:** These worksheets and readings are required for all ESL 2 students moving to ESL 3 and all ESL 3 students going to ESL 4 Literature.

**Suggested Authors:**

Ray Bradbury	Shirley Jackson	Stephen Crane	Jack London
Mark Twain	Pearl S. Buck	Barbara Kingsolver	Amy Tan
Susan Cisneros	Isabella Allende	Julia Alvarez	O. Henry
Gabriel Garcia-Marques		Edgar Allan Poe	John Steinbeck
James Thurber	Washington Irving	John Updike	Ernest Hemingway

TITLE: \_\_\_\_\_

Author: \_\_\_\_\_

Topic: \_\_\_\_\_

TITLE: \_\_\_\_\_

Author: \_\_\_\_\_

Topic: \_\_\_\_\_

\*\*\*I have read the above books on my own and have completed the worksheets.

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(student signature)

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(date)

Worksheet #\_\_\_\_\_.

Title:\_\_\_\_\_

Author:\_\_\_\_\_

1. Choose three “quotations” from this work and tell why you think they are significant both to the piece of literature and its author.

1. “quotation”:

Importance:

2. “Quotation”:

Importance:

3. “Quotation”:

Importance:

2. **Characters** are the people who act in the story. **Choose two** main characters from your story and write about them, describing them physically, emotionally, and socially. Use your quotations to support your ideas. (**Paragraph form**)
3. You are **the main character** in the story. Tell about what conflict you have and how you feel about it. Become the character and explain through use of events and dialogue in the story.

\*\*conflict is always a problem, decision and/or disagreement a character has. It is always two-sided; therefore, creating confusion and indecision on the part of the character

4. What is the story's **theme**? What lesson, message or point of view does it take? What details and examples do you see from the story that support this idea?