



# GHS ESL PROGRAM

## Summer Reading

### ESL 3 and 4

*First-Ever Digital Summer Reading Collections in Partnership with Greenwich Library...*

<http://www.greenwichschools.org/page.cfm?p=4006>

Congratulations! You have successfully completed another year of academic study! Learning, however, is not limited to the school year. As many of you have discovered, it is important to be an independent learner - someone who has curiosity about the world and enjoys exploring it. There is nothing more exciting than getting your hands on a good book and devouring it: reading is fun!

You have all had the opportunity to read many different types of books this year: fiction, non-fiction, and biographies. You have discovered that reading is a great way to improve your English. It is one of the best habits that you can develop on your quest to becoming life-long learners. Take a look at the list of books by American authors below and select TWO books that interest you. (If you don't see anything that you like on the list, go to the library and search for other books that you would like to read.) Complete the Summer Reading Worksheets (one for each book-on paper or digitally) and submit to your ESL teacher in September.

**HAPPY SUMMER READING**

(and don't forget to take your book to the beach or on the airplane with you)!

## ASSIGNMENT

**Students entering ESL 4:** Review the list of literature from American authors. You may choose to read two complete books OR one book and THREE short stories from the same author. Complete the Summer Reading Worksheet for **each** of the two novels (or short stories) that you read. (In other words, you must do the Summer Reading Worksheet two times.) As you are reading, annotate the text as you think about important characters and themes. You will submit your work to your ESL teacher on the first day of school and use it to discuss and write about your summer reading.

**Students entering ESL 3:** You may choose any TWO books OR one book and THREE short stories from an author. Complete TWO Summer Reading Worksheets. Choose any books/authors you are interested in.

**Students exiting ESL 4 and going to mainstream English:** Visit the English Department link at:

[http://www.greenwichschools.org/uploaded/faculty/brigid\\_barry/SummerReadingdocument2016.pdf](http://www.greenwichschools.org/uploaded/faculty/brigid_barry/SummerReadingdocument2016.pdf) (Use the ESL worksheets in this doc to organize your notes.)

Print this form or create a Google Doc. Read the book and write the answers to these questions. You will submit this work to your teacher in September.

Name:

## Summer Reading Book 1

Title of **book 1**:

Author:

Genre: fiction non-fiction biography memoir poetry

How did you choose this piece of literature and where did you get the book from?

I. As you are reading, select **THREE** important quotations from the text and tell why you think they are significant to both the piece of literature and its author.

A. Page # of Citation 1 # \_\_\_\_\_

Brief summary of the scene:

Quotation selected:

Importance to the literature:

B. Page # of Citation 2 # \_\_\_\_\_

Brief summary of the scene:

Quotation selected:

Importance to the literature:

C. Page # of Citation 3 # \_\_\_\_\_

Brief summary of the scene:

Quotation selected:

Importance to the literature:

II Characters are the people in the narrative. There is typically a **protagonist** and an **antagonist** (though the antagonist might not be a character). Choose **TWO** main characters from your story and write a paragraph about each one. Describe them physically, emotionally, and socially. Use quotations to support your descriptions.

III. You are the main character in the story. Tell about what **conflict\*** you have and how you feel about it. Become the character and explain through use of events and dialogue in the story.

\*conflict = a problem, decision and/or disagreement a character has. It is always two-sided; therefore, it creates confusion and indecision in the character.

IV. What is the story's **theme?** What lesson, message, or point of view does it take? (Remember that a theme is not just the topic of the story, it is the message that the author conveys about that topic.) What details and examples do you see from the story that support this idea?

Name \_\_\_\_\_

## Summer Reading Book 2

Title of **book 2**: \_\_\_\_\_

Author: \_\_\_\_\_

Genre: fiction non-fiction biography memoir poetry

How did you choose this piece of literature and where did you get the book from?  
This book is a sequel from one book that I read before.

I. As you are reading, select **THREE** important quotations from the text and tell why you think they are significant to both the piece of literature and its author.

A. Page # of Citation 1 \_\_\_\_\_

Brief summary of the scene:

Quotation selected:

Importance to the literature:

B. Page # of Citation 2 \_\_\_\_\_

Brief summary of the scene:

Quotation selected:

Importance to the literature:

C. Page # of Citation 3\_\_\_\_\_

Brief summary of the scene:

Quotation selected:

Importance to the literature:

Write your answers to these questions on notebook paper or in a newly created Google Doc which you can share with your teacher next year.

II **Characters** are the people in the narrative. There is typically a **protagonist** and an **antagonist** (though the antagonist might not be a character). Choose **TWO** main characters from your story and write a paragraph about each one. Describe them physically, emotionally, and socially. Use quotations to support your descriptions.

III. You are the main character in the story. Tell about what **conflict\*** you have and how you feel about it. Become the character and explain through use of events and dialogue in the story.

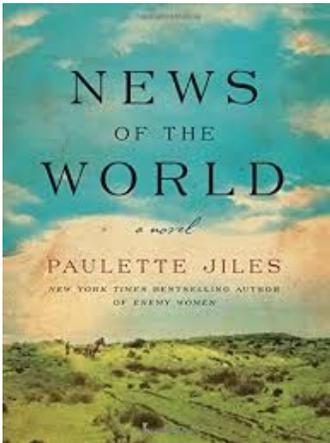
\*conflict = a problem, decision and/or disagreement a character has. It is always two-sided; therefore, it creates confusion and indecision in the character.

IV. What is the story's **theme?** What lesson, message, or point of view does it take? (Remember that a theme is not just the topic of the story, it is the message that the author conveys about that topic.) What details and examples do you see from the story that support this idea?

**SCROLL DOWN FOR BOOK RECOMMENDATIONS**



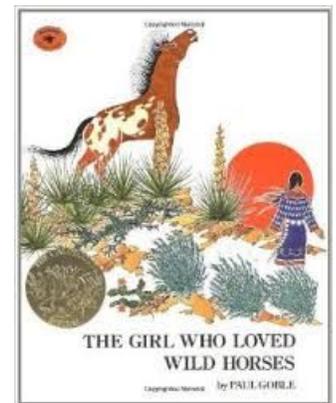
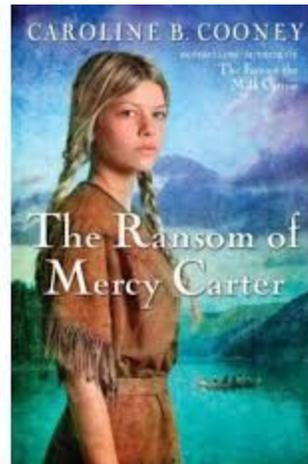
# Greenwich Reads Together 2017



2016 National Book Award Finalist

In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita Falls, he is offered a \$50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna's parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows. Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous.

Two thematically related companion books for younger readers were also announced: **The Ransom of Mercy Carter** by **1965 Greenwich High School graduate** Caroline B. Cooney for middle school readers and **The Girl Who Loved Wild Horses** by Paul Goble for elementary school readers.

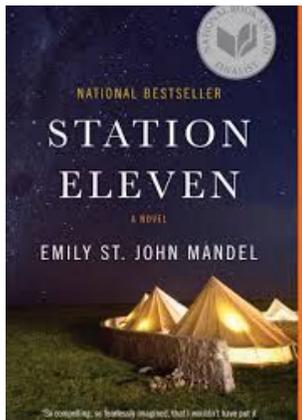


Paulette Jiles was born in Salem, Missouri, in the Missouri Ozarks. Raised in small towns in both south and central Missouri, she attended three different high schools, an exhausting process of social dislocation and fashion wobbles, and with relief graduated from the University of Missouri (KC) in Romance Languages. After graduation she worked for the Canadian Broadcasting Corporation in Toronto and in the far north of Ontario and in the Quebec Arctic, helping to set up village one-watt FM radio stations in the native language, Anishinabe and Inuktitut. Jiles taught at David Thompson University in Nelson, BC and grew to love the British Columbian ecosystems and general zaniness. She spent one year as a writer-in-residence at Philips Andover in Massachusetts and then returned to the United States permanently when she married Jim Johnson, a Texan, and has lived in Texas since 1995.

Adapted from: <http://www.greenwichlibrary.org/greenwich-reads-together/>



# Greenwich Reads Together 2016

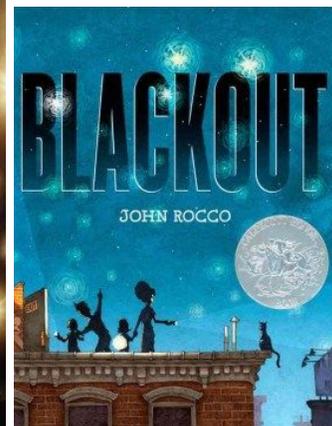
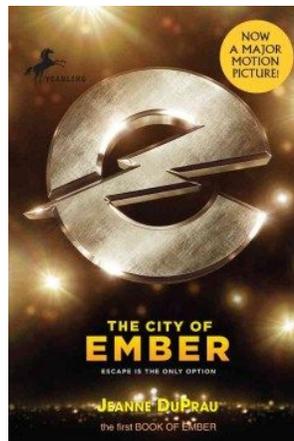


2014 National Book Award Finalist

A New York Times Bestseller

*Station Eleven* is "an audacious, darkly glittering novel about art, fame, and ambition set in the eerie days of civilization's collapse. One snowy night a famous Hollywood actor slumps over and dies onstage during a production of *King Lear*. Hours later, the world as we know it begins to dissolve. Moving back and forth in time - from the actor's early days as a film star to fifteen years in the future, when a theater troupe known as The Travelling Symphony roams the wasteland of what remains - this suspenseful, elegiac, spellbinding novel charts the strange twists of fate that connect five people. ... Sometimes terrifying, sometimes tender, *Station Eleven* tells a story about the relationships that sustain us, the ephemeral nature of fame, and the beauty of the world as we know it." (from the publisher)

Two thematically related companion books were announced for younger readers: *City of Ember* by Jeanne DuPrau for middle school readers and *Blackout* by John Rocco for elementary school readers.



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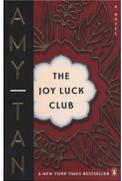
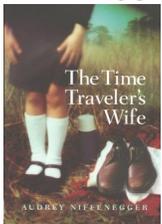
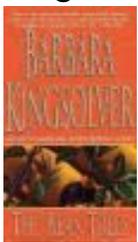


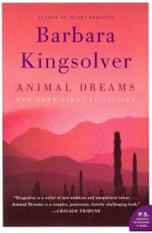
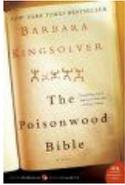
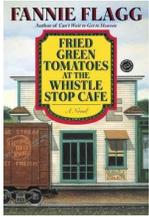
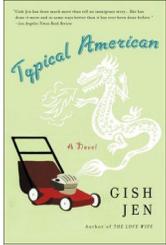
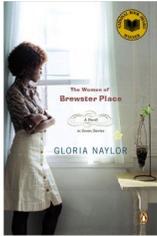
Emily St. John Mandel is the author of four novels, most recently *Station Eleven*, which was a finalist for a National Book Award and the PEN/Faulkner Award, and won the 2015 Arthur C. Clarke Award. A previous novel, *The Singer's Gun*, was the 2014 winner of the Prix Mystere de la Critique in France. Her short fiction and essays have been anthologized in numerous collections, including *Best American Mystery Stories 2013*. She is a staff writer for *The Millions*. A film adaptation of *Station Eleven* is currently in development. The book was suggested by Greenwich High School English teacher Kyaiera Mistretta.

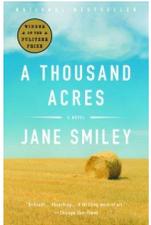
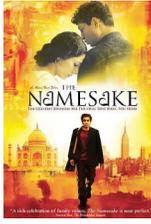
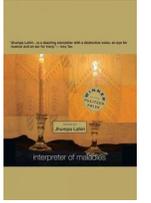
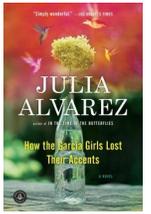
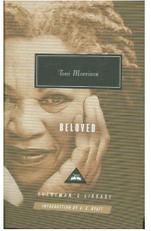
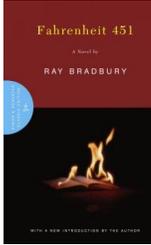
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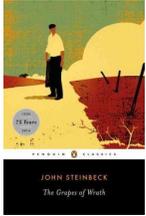
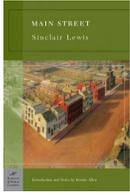
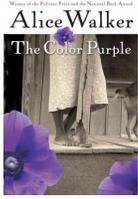
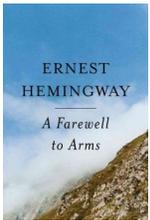
## LIST OF AMERICAN AUTHORS for STUDENTS ENTERING ESL 4

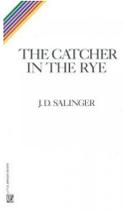
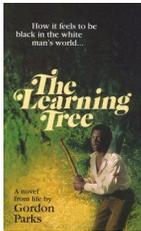
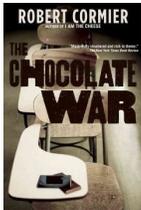
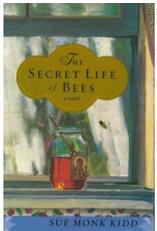
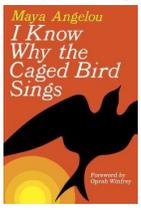
(all of the pictures and descriptions are adapted from the GHS online catalog or the Greenwich Library catalog)

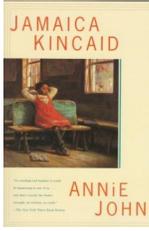
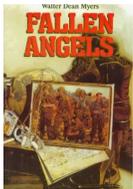
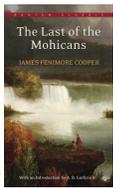
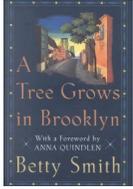
<p>Amy Tan</p> 	<p>The Joy Luck Club</p>	<p>In 1949 four Chinese women began meeting in San Francisco to play mah jong. They called their gathering the Joy Luck Club. Forty years later they look back and remember.</p>
<p>Lois Lowry</p> 	<p>The Giver</p>	<p>Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.</p>
<p>Andre Dubus III</p> 	<p>House of Sand and Fog</p>	<p>A former colonel for the Iranian Air Force believes he can create a new life for himself and his family when he buys an attractive bungalow in the California countryside, and when the cottage's former owner wants her house back, he is willing to do anything to keep it.</p>
<p>Audrey Niffenegger</p> 	<p>The Time Traveller's Wife</p>	<p>Clare and Henry, deeply in love, try desperately to maintain normal lives even though he has been diagnosed with Chrono-Displacement Disorder, a condition in which his genetic clock periodically resets, pulling him through time to the past or future.</p>
<p>Barbara Kingsolver</p> 	<p>The Bean Trees</p>	<p>Taylor, a poor Kentuckian, makes her way west with an abandoned baby girl and stops in Tucson. There she finds friends and discovers resources in apparently empty places.</p>

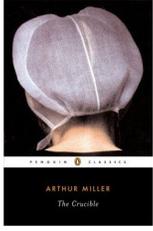
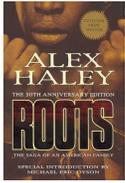
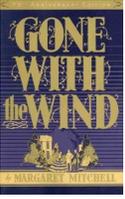
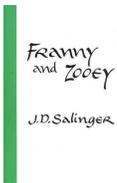
	<b>Animal Dreams</b>	<p>In this skillfully told novel by the author of <i>The Bean Trees</i>, a young woman returns to her hometown to care for her father and, without knowing it, herself. As usual, Codi is seeking to avoid life, but instead she finds plenty of it. She begins a complicated romance with a former boyfriend, corresponds with her sister, Hallie, who is kidnapped and then murdered in Nicaragua, tries to convince her father that his declining mental abilities are interfering with his work as a physician, and attempts to save the town from the evil Black Mountain Mining Company, which is poisoning the river and threatening the region's future.</p>
	<b>The Poisonwood Bible</b>	<p>The tale of one family's tragic undoing and remarkable reconstruction over the course of three decades in post-colonial Africa. An evangelical minister discovers that everything--from garden seeds to Scripture--is transformed on African soil.</p>
<b>Fannie Flagg</b> 	<b>Fried Green Tomatoes at the Whistle Stop Café</b>	<p>Mrs. Threadgoode's tale of two high-spirited women of the 1930s, Idgie and Ruth, helps Evelyn, a 1980s woman in a sad slump of middle age, to begin to rejuvenate her own life</p>
<b>Gish Jen</b> 	<b>Typical American</b>	<p>A novel portraying the Chinese immigrant experience in America follows the fortunes of the Chang family as they adjust to the freedom of America and become caught up in suburban life, greed, and the American dream</p>
<b>Gloria Naylor</b> 	<b>The Women of Brewster Place</b>	<p>The stories of seven Black women living in an urban ghetto evoke the energy, brutality, compassion, and desolation of modern Black America</p>
<b>Jane Smiley</b>	<b>A Thousand Acres</b>	<p>A successful Iowa farmer decides to divide his farm between his three daughters. When the youngest objects, she is cut out of his will. This sets off a chain of events that</p>

		<p>brings dark truths to light and explodes long-suppressed emotions. An ambitious reimagining of Shakespeare's <b>King Lear</b> cast upon a typical American community in the late twentieth century</p>
<p>Jhumpa Lahiri</p>  	<p>The Namesake</p> <p>Interpreter of Maladies Short Stories</p>	<p>The American-born son of Indian immigrants feels pulled between his ethnic heritage and his desire to assimilate, especially after becoming involved with two very different women.</p> <p>Navigating between the Indian traditions they've inherited and the baffling new world, the characters in Jhumpa Lahiri's elegant, touching stories seek love beyond the barriers of cultures and generations.</p>
<p>Julia Alvarez</p> 	<p>How the Garcia Girls Lost Their Accents</p>	<p>In the 1960s, political tension forces the García family away from Santo Domingo and towards the Bronx. The sisters all hit their strides in America, adapting and thriving despite cultural differences, language barriers, and prejudice. But Mami and Papi are more traditional, and they have far more difficulty adjusting to their new country. Making matters worse, the girls--frequently embarrassed by their parents--find ways to rebel against them</p>
<p>Toni Morrison</p> 	<p>Beloved (contains explicit adult content)</p>	<p>Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe's house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: <i>Beloved</i>.</p>
<p>Bradbury, Ray</p> 	<p>Fahrenheit 451</p>	<p>Reading is a crime and firemen burn books in this futuristic society.</p>

<p>Steinbeck, John</p>  <p>NOTE: ESL 3 and 4 students read <i>Of Mice and Men</i> and <i>The Pearl</i> in class.</p>	<p>The Grapes of Wrath</p>	<p>The desperate flight of tenant farmers from Oklahoma during the Depression.</p>
<p>Lewis, Sinclair</p> 	<p>Main Street</p>	<p>A young doctor's wife tries to change the ugliness, dullness and ignorance which prevail in Gopher Prairie, Minn.</p>
<p>Fitzgerald, F. Scott</p> 	<p>The Great Gatsby</p>	<p>A young man corrupts himself and the American Dream to regain a lost love.</p>
<p>Walker, Alice</p> 	<p>The Color Purple</p>	<p>A young woman sees herself as property until another woman teaches her to value herself.</p>
<p>Hemingway, Ernest</p> 	<p>A Farewell to Arms</p> <p>(<i>The Old Man and the Sea</i> is <b>not</b> recommended for independent reading.)</p>	<p>During World War I, an American lieutenant runs away with the woman who nurses him back to health.</p>

<p>Salinger, J.D.</p> 	<p>The Catcher in the Rye</p>	<p>A prep school dropout rejects the "phoniness" he sees all about him.</p>
<p>Parks, Gordon</p> 	<p>The Learning Tree</p>	<p>A fictional study of a black family in a small Kansas town in the 1920s.</p>
<p>Cormier, Robert</p> 	<p>The Chocolate War</p>	<p>Jerry Renault challenges the power structure of his school when he refuses to sell chocolates for the annual fundraiser.</p>
<p>Sue Monk Kidd</p> 	<p>The Secret Life of Bees</p>	<p>During the summer of 1964 in rural South Carolina, a young girl is given a home by three black, beekeeping sisters. As she enters their mesmerizing secret world of bees and honey, she discovers a place where she can find the single thing her heart longs for most.</p>
<p>Maya Angelou</p> 	<p>I Know Why the Caged Bird Sings</p>	<p>A black woman recalls the anguish of her childhood in Arkansas and her adolescence in northern slums.</p>
<p>Jamaica Kincaid</p>	<p>Annie John</p>	<p>The theme of lost childhood remains constant in this short fictional narrative of rebellious Annie John's coming of age on the small island of Antigua</p>

 <p>JAMAICA KINCAID ANNIE JOHN</p>		
<p>Walter Dean Myers</p>  <p>FALLEN ANGELS</p>	<p>Fallen Angels</p>	<p>Seventeen-year-old Richie Perry, just out of high school, enlists in the Army in the summer of 1967 and spends a devastating year on active duty in Vietnam.</p>
<p>James Fenimore Cooper</p>  <p>The Last of the Mohicans JAMES FENIMORE COOPER</p>	<p><b>The Last of the Mohicans</b></p>	<p>The tale of a Mohican brave's struggle to protect two English girls from an evil Huron</p>
<p>Cristina Garcia</p>  <p>DREAMING IN CUBAN A NOVEL CRISTINA GARCIA</p>	<p><b>Dreaming in Cuban</b></p>	<p>Three women within a Cuban family struggle to persevere during the Cuban Revolution</p>
<p>Louisa May Alcott</p>  <p>Little Women by Louisa May Alcott</p>	<p><b>Little Women</b></p>	<p>Chronicles the joys and sorrows of the four March sisters as they grow into young ladies in nineteenth-century New England.</p>
<p>Betty Smith</p>  <p>A Tree Grows in Brooklyn With a Foreword by ANNA QUINDLEN Betty Smith</p>	<p>A Tree Grows in Brooklyn</p>	<p>The Nolans lived in the Williamsburg slums of Brooklyn from 1902 until 1919...Their daughter Francie and their son Neely knew more than their fair share of the privations and sufferings that are the lot of a great city's poor.</p>

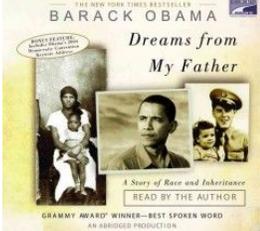
<p>Mark Twain</p> 	<p>The Adventures of Huckleberry Finn</p>	<p>Presents the adventures of a boy and a runaway slave as they travel down the Mississippi River on a raft. Universally acclaimed as one of the greatest creations of American fiction</p>
<p>Arthur Miller</p> 	<p>The Crucible</p>	<p>The Crucible, his classic play about the witch-hunts and trials in seventeenth-century Salem, Massachusetts. Based on historical people and real events, Miller's drama is a searing portrait of a community engulfed by hysteria.</p>
<p>Alex Haley</p> 	<p>Roots: The Saga of an American Family</p>	<p>The author shares the saga of an African American family that extends from his ancestor Kunta Kinte, an African brought to mid-eighteenth-century America as a slave, to himself.</p>
<p>Margaret Mitchell</p> 	<p>Gone with the Wind</p>	<p>After the Civil War sweeps away the genteel life to which she has been accustomed, Scarlett O'Hara sets about to salvage her plantation home</p>
<p>J.D. Salinger</p> 	<p>Franny and Zooey</p>	<p>This book is really a volume of two short stories, which concern Franny and Zooey Glass, two members of the Glass family.</p>
<p>Katherine Stockett</p> 	<p>The Help</p>	<p>In Jackson, Mississippi, in 1962, there are lines that are not crossed. With the civil rights movement exploding all around them, three women start a movement of their own, forever changing a town and the way women--black and white, mothers and daughters--view one another.</p>

<p>Carson McCullers</p> 	<p>The Heart is a Lonely Hunter</p>	<p>At its center is the deaf-mute John Singer, who becomes the confidant for various types of misfits in a Georgia mill town during the 1930s. Each one yearns for escape from small town life. When Singer's mute companion goes insane, Singer moves into the Kelly house, where Mick Kelly, the book's heroine (loosely based on McCullers), finds solace in her music.</p>
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Latin American Authors: Read the book of your choice in English for summer reading.

<http://www.goodreads.com/shelf/show/latin-american-literature>

## NON-FICTION

Author	Title of Book	Brief Description
Barack Obama 	Dreams from My Father: A Story of Race and Inheritance	Barack Obama tells the story of his life as the son of a black African father and a white American mother, searching for a workable meaning to his life as an African American.
Richard Rodriguez	Hunger for Memory: The Education of Richard Rodriguez	
Barbara Ehrenreich	Nickle and Dimed: On (Not) Getting by in America	
Dave Eggers	Zeitoun	
Neil Swidey	The Assist: Hoops, Hope, and the Game of Their Lives	
Tom Wolfe	The Right Stuff	
Jay-Z	Decoded	
Gaines, Ernest	The Autobiography of Miss Jane Pittman	In her 100 years, Miss Jane Pittman experiences it all, from slavery to the civil rights movement.
Esmeralda Santiago	<b>When I Was Puerto Rican: A Memoir</b>	
Mitch Albom	<b>The Five People You Meet in Heaven</b>	
Malcolm X with Alex Haley	<b>The Autobiography of Malcolm X</b>	
Jacob Riis	How the Other Half Lives	
Tim O'Brien	The Things they Carried	
Brown, Dee.	Bury My Heart at Wounded Knee: An Indian History of the American West	

NOT American but classic		
George Orwell	Animal Farm	
William Golding	Lord of the Flies	

**Reading Websites to Investigate:**

- Read This (Greenwich Library): <http://www.greenwichlibrary.org/young-adult/>
- <http://www.greenwichlibrary.org/young-adult/#1461090991401-19196ef7-f391>
- [http://www.greenwichlibrary.org/unmask\\_teen\\_summer\\_reading\\_program\\_is\\_still\\_going\\_on\\_have\\_you\\_signed\\_up\\_yet/](http://www.greenwichlibrary.org/unmask_teen_summer_reading_program_is_still_going_on_have_you_signed_up_yet/)
- <https://www.goodreads.com/list/tag/2016>
- <http://www.npr.org/series/you-must-read-this>